

Edith Gonzalez, PhD
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Education

- Ph.D. The Graduate Center – City University of New York** New York, NY
MPhil en route. Doctoral Program in Anthropology – Historical human-ecodynamics
- M.A. University of Virginia** Charlottesville, VA
Graduate Program in Anthropology - Historical Archaeology of Brooklyn
- M.A. Hunter College – City University of New York** New York, NY
Graduate Program in Anthropology - Migration and Colonialism in the Spanish-speaking Caribbean
- B.A. Hunter College – City University of New York** New York, NY
Anthropology Program – Cum Laude

Experience

The Graduate Center: City University of New York
New York, NY

Executive Director, Office of Research and Sponsored Programs (ORSP) 2010 - current

- Shape and evaluate project development for research and education programs
- Write federal, state and foundation grant proposals for institutional funding. Streamline proposal process and teach grant writing at the faculty and doctoral student levels.
- Research funding trends. Represent the GC to all funding agencies. Work closely with Office of Institutional Advancement and all RSP offices on eleven undergraduate campuses. Facilitate international research partnerships.
- Oversee 31 active research centers.
- Teach Graduate Level Responsible Conduct of Research
- Principal Investigator - NSF Graduate Research Fellowship Program

Barbuda Museum/ Barbuda Children's Museum, Barbuda Research Complex

West Indies; Iceland; United States

2010 - 2013

Strategic Project Development

- Developed an integrated strategy for the creation of two museum spaces as part of the NSF funded Barbuda Research Complex – one directed at K-4 which highlights the culture and history of Caribbean, the other highlighting on-going interdisciplinary research happening on the island.
- Conducted oral history research documenting traditional ecological knowledge.

Brooklyn College: City University of New York

Brooklyn, NY

1998 - 2010

Adjunct Associate Professor

- Undergraduate Level courses in Cultural Anthropology; Archaeology, Museum Studies, Colonial History, Archaeology of Slavery, Diaspora Studies, Caribbean Studies, Cultural Transformations, and Human-ecodynamics

Islands of Change: NSF Research Experience for Undergraduates (REU)

West Indies; Iceland; United States

2009 – 2010

Project Developer/Evaluator

- Developed and conducted formative and remedial evaluation of REU program at Brooklyn College
Created a three year strategic plan for the project which raised over \$1.2 million in NSF funding

American Museum of Natural History
New York, NY
Associate Director (2006-2009)

2001 – 2009

Supervising Instructor (2001-2004)

- As *Associate Director*, Led strategic development of programs and projects that cross-cut the museum's Education department, Exhibition department, and all five research divisions to support multi-year, multi-million dollar projects and initiatives
- Successfully tripled the annual number of federal proposal submissions in both the education and anthropology departments (historically, the lowest-performing departments with regard to federal proposal submissions)
- Headed development of 85 - 100 research proposals each year, ranging in award from \$4000 to upwards of \$3 million
- Authored federal and state grant proposals, analyzed global funding trends, and served as the Museum's representative to federal and state funding agencies
- As *Supervising Instructor*, taught graduate level courses in Informal Education and Museum Studies and undergraduate courses in Anthropology
- Designed and implemented educational programming in historical anthropology K-16
- Established and maintained partnerships with New York City governmental organizations and community stakeholders
- Managed "Global Voices" program training 40+ graduate student interns from local universities to teach in the Museum and classrooms across NYC.

Long Island Children's Museum
Garden City, NY

2003 – 2006

Director of Education

- Directed Department of 70+ staff members
- Worked collaboratively with Development, PR/Marketing, Exhibition and Visitor Services Departments to advance a variety of museum agendas
- Developed and maintained partnerships with Nassau and Suffolk county school districts, local colleges and universities, government, cultural institutions, businesses and community groups.
- Instituted and taught credit-bearing professional development program for continuing certification of K-5 teachers
- Evaluated and re-aligned school visit programs to meet State Standards
- Lead team which created in-school and after school programs that ultimately served 50,000+ students
- Lead team which developed pre and post museum visit materials for teachers and parents

Brooklyn Children's Museum
Brooklyn, NY

1999 – 2001

Cultural Programs Developer / Archaeology Consultant

- Designed and constructed archaeology-focused exhibits and developed associated programming for camp and school groups (K-5)
- Created new community partnerships with school boards, religious institutions and NGOs
- Oversaw successful efforts to increase visitorship from new and diverse local communities that had historically not been utilizing the museum

Hunter College: City University of New York
New York, NY

1998 - 2001

Adjunct Lecturer

- Undergraduate Level courses in Four-field Anthropology, Historical Anthropology

Long Island University
Brooklyn, NY
Adjunct Lecturer

1998 - 2000

- Undergraduate Level course in Cultural Anthropology

Research Experience (West Indies)

Barbuda Research Complex, West Indies; United States
Senior Researcher

2011 - current

- Historical anthropology investigation of plantation focusing on slavery, introduction of species, and people's relationship to the environment

Reed Foundation: InterAmericas-Society of Arts and Letters of the Caribbean
West Indies; United States

2002 -2011

Project Developer

- Research centered on 18th century bioprospecting, ethno-botany, and the artwork of Lydia Byam

Islands of Change: NSF Research Experience for Undergraduates (REU)
West Indies; Iceland; United States

2009 - 2010

Project Developer/Evaluator

- Developed and conducted formative and remedial evaluation of REU program at Brooklyn College

Betty's Hope Estate

Antigua, West Indies; United States
Project Director

2000 - 2008

- Archaeological investigation of sugar plantation focusing on people-environmental interactions, pre and post-emancipation

A full list of international research activities, research publications,
review panels and presentations is available upon request

Relevant Publications

CONNECT: Journal of the Association of Zoos & Aquariums

- “Zoos and Aquariums: Eye of the Beholder”
- “Zoos and Aquariums: Family Matters”
- “Zoos and Aquariums: Value to Formal Educational Institutions”
- “Media Perceptions of Zoos and Aquariums: Fun vs Fact in Media Communications”
- “Volunteers in Zoos and Aquariums: 70,000 Strong!”
- “Zoos and Aquariums: Facing the Critics”

Teachers' Guides: American Museum of Natural History (contributing author)

- “Hall Guide: Einstein - Special Exhibition”
- “Hall Guide: Human Biology and Evolution”
- “Hall Guide: Eastern Woodlands Indians”

Journal of the Inclusive Museum: ICOM

- “Talking About My Generation: Life-long Learning at the American Museum of Natural History”

Grant-Writing History (Federal and State awarded proposals)

- *American Association of Museums*: Museums and Community Collaborations Abroad
- *Institute of Museum and Library Services*: Conservation Assessment Program, Museum Assessment Program, Museums for America, National Leadership Awards
- *National Aeronautics and Space Administration*: Heliophysics Division (non-competitive), Research Opportunities for Space and Earth Science, Global Climate Change Education
- *National Endowment for the Arts*: Media Arts, Art Works, Our Town
- *National Endowment for the Humanities*: American Historical and Cultural Organizations/Implementation, Challenge Grants, Collaborative Research, Digital Humanities/Start-up & Implementation, Documenting Endangered Languages, Preservation Access, Summer Seminars, Next Generation Humanities PhD
- *National Institute of Health*: RO1, R31, Institutional Research Training Grant, Science Education Partnership Award, NRSA
- *National Oceanic Atmospheric Administration*: Environmental Literacy Grants
- *National Parks Administration*: Save America's Treasures
- *National Science Foundation*: Senior & Collaborative Research, Cross-Directorate opportunities, International Polar Year, Innovative Technology Experiences for Students and Teachers, Discovery Research K-12, Informal Science Education, Communicating Research to Public Audiences, Research Experiences for Undergraduates, Partnerships for International Research, RAPID Research Grants, Research Network Coordination, Integrated Education and Research Traineeship, EAGER Research Grants, AGEP Diversifying Graduate Education, DDRIG
- *New York State Council on the Arts*: Electronic Media and Film program, Folk Arts program, Museum Program, General Operating Support
- *New York State Council on the Humanities*: Minor grants, Major grants
- *New York State Department of Homeland Security*: Risk Assessment, Security Improvement