

CARRIE C. HEITMAN, PH.D.

Curriculum Vitae

(Current as of 10/15/2021)

Associate Professor of Anthropology
Associate Director, Center for Digital Research in the Humanities
University of Nebraska-Lincoln

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<https://orcid.org/0000-0002-2137-8462>

ACADEMIC POSITIONS

- 2019-Present Associate Professor of Anthropology, University of Nebraska-Lincoln
2018-Present Associate Director, Center for Digital Research in the Humanities, University of Nebraska-Lincoln
2020-2021 Acting Co-Director, Center for Digital Research in the Humanities, University of Nebraska-Lincoln
2018-2020 President, Council for Museum Anthropology
2013-2019 Assistant Professor, Department of Anthropology, University of Nebraska-Lincoln
2013-Present Faculty Fellow, Center for Digital Research in the Humanities, University of Nebraska-Lincoln
2016-Present Research Associate, Anthropology Division, University of Nebraska State Museum

EDUCATION

- Ph.D. University of Virginia, Anthropology (2011)
M.A. University of Virginia, Anthropology (2004)
B.A. University of Michigan, Ann Arbor, Philosophy and History of Art with honors (1998)

GEOGRAPHIC AREAS OF SPECIALIZATION

North America and the American Southwest

TOPICAL CONCENTRATIONS & SKILLS

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| Social Inequality | Big Data and Emerging Technologies in Anthropology |
| Digital Humanities | Architecture/Household Archaeology |
| Gender in Archaeology | Public Humanities / Public Archaeology |
| Religion and Ritual | Community Archaeology |

DIGITAL PROJECTS

- 2015-Present Director, Salmon Pueblo Archaeological Research Collection with Paul Reed (Archaeology Southwest), Larry Baker (Salmon Ruins Museum), Steve Plog (University of Virginia Department of Anthropology) and Worthy Martin (Institute for Advanced Technology in the Humanities). (Launched May 9, 2018) salmonpueblo.org
2013-Present Director and Co-Principal Investigator, Chaco Research Archive with Steve Plog (University of Virginia, Department of Anthropology) and Worthy Martin (Institute for Advanced Technology in the Humanities). chacoarchive.org

- Summer 2016 Partner, *Chaco Canyon Cross-Cutting*. NASA DEVELOP Project with Jeffrey Luvall (NASA at NSSTC), Robert Griffin (University of Alabama in Huntsville), Tom Sever (University of Alabama in Huntsville), Tom Lincoln (National Park Service), Ruth Van Dyke (Binghamton University), and Steve Lekson (University of Colorado-Boulder). <https://develop.larc.nasa.gov/2016/summer/ChacoCanyonCross.html>
- 2015-2016 Project Lead, Ohio Hopewell: Prehistoric Crossroads of the American Midwest with William Parkinson (The Field Museum, University of Illinois at Chicago). (Launched July 21, 2016) hopewell.unl.edu

EXTERNAL GRANTS

- 2018-2021 Heitman, C. (PI) *Being Present with the Past: Seeking Native Perspectives for the Salmon Pueblo Archaeological Research Collection and the Chaco Research Archive*. The Andrew W. Mellon Foundation. Grant: G-1804-05721, \$60,000.
- 2015-2018 Heitman, C. (PI), Reed, P. (Co-PI). *Salmon Pueblo Archaeological Research Collection*. National Endowment for the Humanities, Humanities Collections and Reference Resources. Grant: PW-228168-15, \$300,000.
- 2014-2019 Lekson, S. (PI), Ruth Van Dyke (Co-PI), and Carrie C. Heitman (Co-PI). *Chaco Landscapes*. Rocky Mountain Cooperative Ecosystems Study Unit Task Agreement Number: P14AC01703, Project #: UCOB-109. University of Colorado-Boulder. \$94,599.
- 2016-2017 Senior Personnel. *Digital Native American and Indigenous Studies Project (DNAISP)*, Institute for Advanced Topics in the Digital Humanities funded by the National Endowment for the Humanities. PI: Jennifer Guiliano, IUPUI: \$249,817. <http://digitalnais.org/>
- 2015-2016 Heitman, C. Project Lead. *Ohio Hopewell: Prehistoric Crossroads of the American Midwest*. Andrew W. Mellon Foundation and Illinois Humanities Council, Humanities Without Walls, Global Midwest Seed Grant: \$24,744.

INTERNAL GRANTS

- 2021 Layman New Directions Grant, University of Nebraska-Lincoln: \$4,021
- 2019 Research Council Distinguished Lecture Grant, University of Nebraska-Lincoln: \$1692
- 2018 College of Arts and Sciences ENHANCE Grant. *Enhancing SPARC Outreach and Native American Collaboration*: \$3339
- 2017-2018 Heitman, C. (PI) *Salmon Pueblo Archaeological Research Collection*. University of Nebraska-Lincoln, UCARE project with Brianna Haberyan.
- 2016-2017 Heitman, C. (PI) *Salmon Pueblo Archaeological Research Collection*. University of Nebraska-Lincoln, UCARE project with Catherine Elliott.
- 2016 College of Arts and Sciences International Travel for Scholarly Presentations, University of Nebraska-Lincoln: \$1500
- 2016 Heitman, C. (PI) *Salmon Pueblo Archaeological Research Collection and the Greater Chaco Landscape*. University of Nebraska-Lincoln, summer UCARE project with Sydney Tillotson.

- 2015 Heitman, C. (PI), Reinhard, K. (Co-PI). *Prehistoric Patterns of Subsistence and Consumption in Chaco Canyon, New Mexico*. University of Nebraska-Lincoln, summer UCARE project with Samantha Hayek.
- 2014 Research Council Montgomery Lectureship, University of Nebraska-Lincoln: \$2000
- 2014 Research Council Distinguished Lecture Grant, University of Nebraska-Lincoln: \$1577
- 2014 Layman Seed and New Directions Grant, University of Nebraska-Lincoln: \$5921

FELLOWSHIPS

- 2020-2021 Research Leaders Program, UNL Office of Research and Economic Development
- 2015-2016 Leadership Fellow, American Anthropological Association
- 2013-2014 Research Development Fellowship, UNL Office of Research and Economic Development
- 2012-2013 New Faculty Fellowship, American Council of Learned Societies, Department of Anthropology, Northwestern University. \$50,000
- 2008-2009 DuPont Dissertation Fellowship, University of Virginia.
- 2006 Research Fellowship, American Philosophical Society.
- 2004-2010 Robert J. Huskey Conference Travel Fellowships, University of Virginia.
- 2004-2005 Harrison Fellowship, University of Virginia.
- 2001-2004 Presidential Fellowship, University of Virginia.
- 1998-1999 John Edward Noble Fellowship, Museum of Modern Art, New York.

AWARDS

- 2021 [American Anthropological Association's Engaged Anthropology Award](#) awarded to [Greater Chaco Landscape](#) project (C. Heitman and R. Van Dyke)
- 2017 University of Nebraska-Lincoln Certificate of Recognition for Contribution to Students. University of Nebraska-Lincoln Parents Association and University of Nebraska Teaching Council.
- 2016 University of Nebraska-Lincoln Certificate of Recognition for Contribution to Students. University of Nebraska-Lincoln Parents Association and University of Nebraska Teaching Council.
- 2015 Nomination to the Executive Committee for the College of Arts and Science, University of Nebraska-Lincoln.
- 2013 Nomination to the Executive Committee of the Association for Computers and the Humanities.
- 2013 Teaching Award: 2012-2013 Northwestern University Faculty Honor Roll
- 2011 University of Virginia Office of the Vice President for Research, Award for Excellence in Scholarship in the Humanities and Social Sciences.
- 2009 Society for American Archaeology-Amerind Foundation Seminar Award Finalist.
- 1998 University of Michigan Henry R. Tappan Award for Outstanding Student in the History of Art.

1998 Honors in Philosophy, University of Michigan.

PEER-REVIEWED BOOKS

Van Dyke, Ruth M. and **Carrie C. Heitman** (editors). 2021. *The Greater Chaco Landscape: Ancestors, Scholarship, and Advocacy*. University Press of Colorado. UPC Manifold webpage: <http://read.upcolorado.com/projects/the-greater-chaco-landscape>. doi: <https://doi.org/10.5876/9781646421701>

Heitman, Carrie C. and Steve Plog. (editors) 2015. *Chaco Revisited: New Research on the Prehistory of Chaco Canyon, NM*. University of Arizona Press for the Amerind Studies in Archaeology Series.

PEER-REVIEWED PUBLICATIONS

Heitman, Carrie C. 2022 (expected) “Fixity and Fluidity in Online Digital Heritage and Archaeology.” In *Digital Heritage & Archaeology in Practice*, edited by Ethan Watrall and Lynne Goldstein. University of Florida Press.

Heitman, Carrie C. and Sean Field. 2021. “[Geospatial Data, Remote Sensing, and Aggregating Roads Data](#).” In *New Perspectives on the Greater Chaco Landscape*, edited by Ruth M. Van Dyke and Carrie C. Heitman. University Press of Colorado.

Van Dyke, Ruth and **Carrie C Heitman**. 2021. “[The Greater Chaco Landscape Volume](#).” In *New Perspectives on the Greater Chaco Landscape*, edited by Ruth M. Van Dyke and Carrie C. Heitman. University Press of Colorado.

Field, Sean, **Carrie C. Heitman**, Heather Richards-Rissetto. 2019 “A Least Cost Analysis: Correlative Modeling of the Chaco Regional Road System.” *Journal of Computer Applications in Archaeology*. DOI: <http://doi.org/10.5334/jcaa.36>

Guiliano, Jennifer and **Carrie C. Heitman**. 2019. “Difficult Heritage and the Complexities of Indigenous Data.” *Journal of Cultural Analytics*. DOI: <https://doi.org/10.22148/16.044>

Paseka, Rachel E., **Carrie C. Heitman**, and Karl J. Reinhard. 2018. “New Evidence of Ancient Parasitism Among Late Archaic and Ancestral Puebloan Residents of Chaco Canyon.” *Journal of Archaeological Science: Reports*. 18(April):51-58. DOI: <https://doi.org/10.1016/j.jasrep.2018.01.001>

Heitman, Carrie C. 2017. “The Creation of Gender Bias in Museum Collections: Re-examining Archaeological and Archival Collections from Chaco Canyon, New Mexico.” *Museum Anthropology*. 40(2):127-41. DOI: <https://doi.org/10.1111/muan.12139>

Heitman, Carrie C., Worthy N. Martin, and Stephen Plog. 2017. “Innovation through Large-scale Integration of Legacy Records: Assessing the ‘Value Added’ in Cultural Heritage Resources.” *Journal on Computing and Cultural Heritage* 10(3), Article 17 (July 2017). DOI: <http://dx.doi.org/10.1145/3012288>

Heitman, Carrie C. 2017. “Feminist Science and Chacoan Archaeology: Reply to Ware.” *American Antiquity* 82(3):611-612. DOI: <https://doi.org/10.1017/aaq.2017.29>

Geib, Phil R., **Carrie C. Heitman**, and Ronald C.D. Fields. 2017. "Continuity and Change in Puebloan Ritual Practice: ~3800 Years of Shrine Use in the North American Southwest." *American Antiquity* 82(2): 353-373. DOI: <https://doi.org/10.1017/aaq.2016.35>

Plog, Steve, **Carrie C. Heitman**, and Adam Watson. 2017. "Key Dimensions of the Prehistoric Cultural Trajectories of Chaco Canyon." *The Oxford Handbook of the Archaeology of the American Southwest*, edited by Barbara J. Mills and Severin Fowles. Oxford University Press. DOI: <https://doi.org/10.1093/oxfordhb/9780199978427.013.15>

Heitman, Carrie C. 2016. "'A Mother for All the People': Feminist Science and Chacoan Archaeology." *American Antiquity* 81(3):471-489. DOI: <https://doi.org/10.1017/S0002731600003954>

Heitman, Carrie C. 2015. "The House of Our Ancestors." *Chaco Revisited: New Research on the Prehistory of Chaco Canyon, NM*, edited by Carrie C. Heitman and Stephen Plog. University of Arizona Press for the Amerind Studies in Archaeology Series.

Geib, Phil R. and **Carrie C. Heitman**. 2015. "The Relevance of Maize Pollen for Assessing the Extent of Maize Production in Chaco Canyon." *Chaco Revisited: New Research on the Prehistory of Chaco Canyon, NM*, edited by Carrie C. Heitman and Stephen Plog. University of Arizona Press for the Amerind Studies in Archaeology Series.

Plog, Steve and **Carrie Heitman**. 2010. "Hierarchy and Social Inequality in the American Southwest, A.D. 800-1200." *Proceedings of the National Academy of Sciences* 107(46):19619-19626. DOI: <https://doi.org/10.1073/pnas.1014985107>

Cameron, Catherine Jonathan D. Till, **Carolyn C. Heitman**, Winston B. Hurst, Deborah A. Westfall, Phil R. Geib. 2009. "Great Houses in the Northern San Juan Region: The Architecture and Stratigraphy of the Bluff Great House." In *Chaco and After in the Northern San Juan*, by Catherine M. Cameron, pp. 81-195. University of Arizona Press, Tucson.

Heitman, Carrie C. 2007. "Houses Great and Small: Re-evaluating the Construction of Hierarchy in Chaco Canyon, NM, A.D. 850-1180." In *The Durable House: Architecture, Ancestors and Origins*, edited by Robin Beck, pp. 248-272. 22nd Annual Visiting Scholar Conference, Center for Archaeological Investigations, Southern Illinois University, Carbondale, IL.

Heitman, Carolyn C. and Steve Plog. 2006. "Kinship and the Dynamics of the House: Rediscovering Dualism in the Pueblo Past." In *A Catalyst for Ideas: Anthropological Archaeology and the Legacy of Douglas W. Schwartz*, edited by Vernon Scarborough, pp. 69-100. School of American Research Press, Santa Fe.

OTHER SCHOLARLY OUTPUT

Heitman, Carrie C. and Ruth M. Van Dyke. 2021. "Open Access Hybrid Publishing: The Greater Chaco Landscape." 21(5):###-##. [LINK] <https://www.saa.org/publications/the-saa-archaeological-record>

Heitman, Carrie C., Worthy Martin, Stephen Plog, and Paul F. Reed. 2018. "Data from Within and Beyond: The Chaco Research Archive and the Salmon Pueblo Archaeological Research Collection." [*Archaeology Southwest* 32\(2/3\)](#).

Stephen H. Lekson, Barbara J. Mills, Jeffery J. Clark, and **Carrie C. Heitman**. 2018. “Room for Debate: What Was Chaco Really?” [*Archaeology Southwest* 32\(2/3\)](#).

Francis McManamon, **Carolyn Heitman**, Timothy A. Kohler, Ben Marwick, Adam Rabinowitz. 2018. US Archaeology Data Science Workshop: Report from Workshop Track D National Science Foundation US-Serbia & West Balkan Data Science Workshop. (tDAR id: 447168) ; DOI: <https://doi.org/10.6067/XCV8447168>

Reed, Paul F., Anna Sofaer, Robert Weiner, Richard Friedman, G. B. Cornucopia, **Carrie C. Heitman**, Sean Field, and Ruth M. Van Dyke. 2017. “Recent Efforts to Research, Preserve, and Protect the Greater Chaco Landscape.” Handout produced for press event, September 2017. *Archaeology Southwest*, Tucson, AZ.

Heitman, Carrie C., Ruth Van Dyke, Matthew Peebles, and Kyle Boczinsky. 2016. *Greater Chaco Landscapes Great House Communities GIS Integration Dataset*. GIS dataset submitted to the National Park Service in partial fulfillment of Rocky Mountain Cooperative Ecosystems Study Unit Task Agreement Number: P14AC01703, Project #: UCOB-109.

Ruth Van Dyke, Stephen Lekson, and **Carrie Heitman**. 2016. Chaco Landscapes: Data, Theory and Management. White Paper submitted to the National Park Service in partial fulfillment of Rocky Mountain Cooperative Ecosystems Study Unit Task Agreement Number: P14AC01703, Project #: UCOB-109. <http://digitalcommons.unl.edu/anthropologyfacpub/123/>

Heitman, Carrie C. 2011. [Architectures of Inequality: Evaluating Houses, Kinship and Cosmology in Chaco Canyon, New Mexico, A.D. 800-1200](#). Ph.D. Dissertation, Department of Anthropology, University of Virginia.

Heitman, Carrie C. 2007. “Creation of a Center Place: Re-evaluating the ‘House’ in Chaco Canyon, New Mexico, AD 850-1180.” In *Southwest Archaeology: The Next Generation*, a Theme issue edited by Jeffery Clark. *Archaeology Southwest* 21(3).

Heitman, Carrie C. 2007. Book Review of *The Archaeology of Chaco Canyon: An Eleventh-Century Pueblo Regional Center*, edited by Steve H. Lekson. School of American Research Press, Santa Fe. *Kiva* 72(2).

Plog, Steve and **Carrie C. Heitman**. 2006. “Understanding Chaco: A Digital, Archival Approach.” *Archaeology Southwest* 20(3):17-18.

PUBLICATIONS UNDER REVIEW AND IN PREPARATION

Heitman, Carrie C. “Architectures of Inequality: House Society Models in the Pueblo Southwest.” In Preparation. *American Anthropologist*.

Heitman, Carrie C. “Gendering and Decolonizing museum collections”. In Preparation. Invited contribution to the Handbook of Museum Archaeology, Oxford University Press.

Carrie C. Heitman. “The Generative Capacity of Legacy Data: A Case for Evidential Reasoning in Anthropology and the Digital Humanities.” In Preparation. *Current Anthropology or Digital Scholarship in the Humanities*.

PROFESSIONAL CONFERENCE/SEMINAR PRESENTATIONS

- 2022 Carrie C. Heitman. Invited participant in the *Reconstructing Ancient Pueblo Histories: A Short Seminar on Historical Method in Southwest Archaeology* seminar at the School for Advanced Research in the Humanities. February 8-10, 2022, Santa Fe, NM. [Rescheduled due to Covid-19 pandemic]
- 2021 Carrie C. Heitman and Ruth Van Dyke. “The Greater Chaco Landscape: Ancestors, Scholarship, and Advocacy.” Paper presented in the [\(Re\)conceptualizing a Landscape Archaeology of Social Justice symposium](#) at the Theoretical Archaeology Group annual meeting, Stanford University, May 1, 2021.
- 2020 Carrie C. Heitman. “Evidential Reasoning in Archaeological Science and the Need for Humanistic Approaches to Big Data.” Invited participant in the *Archaeological Synthesis in the Southwest/Northwest* Symposium at the 17th Biennial Southwest Symposium Conference, January 30-February 1, 2020, Tempe, Arizona.
- 2020 ~~Carrie C. Heitman. “The Chaco Research Archive: Research Impacts and Future Prospects.” Paper to be presented in the *Innovating Archaeology and Fostering Scholarship: Papers in Honor of Stephen Plog* panel at the 85th Annual Meeting of the Society for American Archaeology, April 22-26, 2020. [Canceled due to Covid-19 pandemic]~~
- 2019 Carrie C. Heitman. “Being Present with the Past when the Past is Still Present”. Invited participant in the [“Archaeology, History, and the Problem of ‘Early America’” workshop](#) organized by the William and Mary Quarterly-Early Modern Studies Institute and sponsored by the Omohundro Institute and the Early Modern Studies Institute at the University of Southern California Huntington Library. May 10-11, 2019.
- 2019 Carrie Heitman. “House Society Models in Anthropological Theory: Chaco Canyon and The Prehispanic American Southwest.” Invited paper for the *Kin, Clan and House: Exploring the Role of Social Relatedness in Archaeological Interpretations of North American Societies*” symposium at the 84th Annual Meeting of the Society for American Archaeology, April 10-14, 2019.
- 2018 Jade Robison and Carrie Heitman. “Shell Ornaments from Salmon Pueblo, NM: Social Memory and Ritual Deposition at a Chaco Outlier.” Poster presented at the 117th Annual Meeting of the American Anthropological Association, November 17, 2018.
- 2018 Sara Anderson and Carrie Heitman. “Bone Spatulate Tools as Symbols of Prestige: Examining a Female Gendered Activity in Chaco Canyon.” Poster presented at the 117th Annual Meeting of the American Anthropological Association, November 17, 2018.
- 2018 Carrie Heitman. “Evidential Reasoning in Archaeological Science and the Need for Humanistic Approaches to Big Data.” Invited paper presented at the [National Science Foundation International Data Science Collaboration Workshop](#), Belgrade, Serbia, August 28, 2018.
- 2018 Carrie Heitman & Ruth Van Dyke. “The Greater Chaco Landscape.” Invited paper for *Heritage and History at Risk: Bears Ears, Chaco and Beyond* symposium hosted by The Italian Academy for Advanced Studies in America, Columbia University, March 27, 2018. <https://www.youtube.com/watch?v=QxAoqLwhMBs&t=1s> (presentation starts at minute 1:43:16)

- 2018 Worthy Martin, Carrie Heitman, and Paul Reed. “The Salmon Pueblo Archaeological Research Collection (SPARC) Project: Making the Data Accessible.” Invited paper presented in the *Digital Heritage Technologies, Applications and Impacts* symposium at the 83rd Annual Meeting of the Society for American Archaeology, April 12, 2018.
- 2018 Carrie Heitman and Paul Reed. “An Archaeology of Ash? Exploring Chacoan Contexts and Practices.” Invited paper presented in the *Agent of Change: The Deposition and Manipulation of Ash in the Past* symposium at the 83rd Annual Meeting of the Society for American Archaeology, April 12, 2018.
- 2018 Paul Reed and Carrie Heitman. “Making the Most of Salmon Pueblo’s Enormous Dataset: The SPARC Project.” Poster presented at the 83rd Annual Meeting of the Society for American Archaeology, April 12, 2018.
- 2018 Carrie Heitman. “Ethical Considerations Regarding Access, Re(use), and Preservation of Digital Data.” Invited paper presented in the *Probing, Publishing, and Promoting the Use of Digital Archaeological Data* forum at the Annual Meeting of the Archaeological Institute of America, January 5, 2018.
- 2017 Carrie C. Heitman. “Introductions and Kinship Theory in Archaeology: House Society Models in the American Southwest.” Paper presented at the *Frontiers and Reflections on the Anthropology of Kinship and Gender: Papers in Honor of Susan McKinnon* panel at the 116th Annual Meeting of the American Anthropological Association, November 30, 2017.
- 2017 Carrie Heitman. “Ancient Ancestors and Contemporary Mediations: An Anthropological View from Chaco Canyon, New Mexico.” Invited paper presented in the *Interdisciplinary Critique of ‘Official’ Western Histories* panel at the Annual Meeting of the Western History Association, November 4, 2017, San Diego, CA.
- 2017 Carrie Heitman and Sean Field. “Geospatial Data, Remote Sensing, and Aggregating Roads Data.” Paper presented at the *Chaco Landscapes: What We Know and What We Don’t. A Conference* organized at Crow Canyon Archaeological Center, August 14, 2017.
- 2017 Jennifer Guiliano and Carrie Heitman. “Indigenizing the Digital Humanities: Challenges, Questions, and Research Opportunities.” Long paper presented at the *Digital Humanities* conference, August 9, 2017, Montreal, Canada.
- 2017 Carrie Heitman. “Decolonizing an Archive of Archives?” Paper presented in the *Decolonising Digital Archaeology* symposium at the 45th Computer Applications in Archaeology conference, March 15, Atlanta, GA.
- 2016 Carrie C. Heitman and Sean Field. “Space Archaeology in the American Southwest: A Case Study from the Greater Chaco Canyon Landscape.” Invited paper presented in the *Innovations in Archeological Outreach* symposium at the 74th Plains Anthropology Conference, October 14, 2016.
- 2016 Carrie C. Heitman. “Theorizing the Archive and the Ethics of Open Access.” Invited paper presented in the *Open Archaeology: The Ethics of Sharing Heritage* symposium at the 8th World Archaeological Congress, August 30, 2016, Kyoto, Japan.

- 2016 Carrie C. Heitman. “‘A Mother for All the People’: Feminist Science and Chacoan Archaeology.” Paper presented at the 8th World Archaeological Congress, August 29, 2016, Kyoto, Japan.
- 2016 Carrie C. Heitman, Isabel Teixeira-Santos, Karl Reinhard, Samantha Hayek, and Phil R. Geib. “Pollen Analysis of Coprolite Samples from Chaco Canyon, New Mexico.” Poster presented at the 8th World Archaeological Congress, August 28-September 2, 2016, Kyoto, Japan.
- 2016 Carrie Heitman, Worthy Martin, and Steve Plog. “Legacy Records and Digital Innovation: The Chaco Research Archive and Beyond.” Invited paper presented in the *What Do We Mean by “Digital Curation”* symposium at the 81st Annual Meeting of the Society for American Archaeology, April 9, 2016, Orlando, FL.
- 2016 Carrie C. Heitman and Paul Reed. “Expanding the Archive: The Creation of the Salmon Pueblo Archaeological Research Collection (SPARC).” Invited paper presented in the *Globalizing the Field: Preserving and Creating Access to Archaeological Collections* colloquium at the joint Archaeological Institute of America / Society for Classical Archaeology annual meeting, January 6, 2016, San Francisco, CA.
- 2015 Krystal Britt, Carolyn Heitman, William Parkinson, Jamie Kelly and James Brown. Bringing the Past to the Public: The Ohio Hopewell Digital Initiative. Paper presented at the 59th Annual Midwest Archaeological Conference, November 6, 2015, Milwaukee, WI.
- 2015 Carrie C. Heitman, Ruth Van Dyke, Steve Lekson. “Greater Chaco Landscape: Geospatial Data Collaboration and Integration.” Paper presented at the 88th Annual Pecos Conference, August 8, 2015, Mancos, CO.
- 2015 Carrie C. Heitman. “Creating Communities of Collaboration Digital Archaeology and the Digital Humanities.” Paper presented in the *Current Practice in Digital Public & Community Archaeology* symposium at the 80th Annual Meeting of the Society for American Archaeology, April 17, Austin, TX. Available online: <http://digitalarchaeology.msu.edu/saa2015-session235/papers/>
- 2014 Carrie C. Heitman. Paper presented in the “Indigenous Archaeology” session at the 47th Annual Chaco Archaeology Conference, *Breaking Barriers*. University of Calgary, November 10, 2014, Alberta, Canada.
- 2014 Carrie C. Heitman. “Digital Hopewell?” Invited paper presented in the *Mark Lynott, a Memorial Symposium* at the 58th Annual Midwest Archaeological Conference, October 3, 2014, Champaign, IL.
- 2014 Carrie C. Heitman. “Ethnohistory in the age of “DH”: Intersecting Archives in the American Southwest.” Invited paper presented in the Program Committee Special Session, *Digital Innovations in Ethnohistory: A Roundtable on Digital Humanities and the Future of Ethnohistory* at the 60th Annual Meeting of the American Society for Ethnohistory, October 10, 2014, Indianapolis, IN.
- 2014 Ruth Van Dyke, Steve Lekson, and Carrie Heitman. “Chaco Landscapes: Report on the August 2014 NPS Planning Meeting.” Paper presented at the 87th Annual Pecos Conference, August 9, 2014, Blanding, UT.

- 2014 Carrie C. Heitman and Worthy Martin. “Open-Access Cultural Heritage Resources and Native American Stakeholders: A Case Study from Chaco Canyon, New Mexico.” Poster presented at the annual *Digital Humanities* conference, July 10, 2014, Lausanne, Switzerland.
- 2014 Carrie Heitman. “Facilitating Communities of Collaboration: A Case Study from the American Southwest.” Paper presented in *Digital Communities in Action*, Digital Heritage Conference at the University of York, July 10, 2014, UK.
- 2014 Carrie C. Heitman. “Layered with Meaning: Mediating Social Integration through Architecture in Chaco Canyon.” Invited paper presented in the *Integration and Disintegration: The Role of Public Architecture in the Prehispanic American Southwest* symposium at the 79th Annual Meeting of the Society for American Archaeology, April 27, 2014, Austin, TX.
- 2013 Carrie C. Heitman. “Labor and Liturgy: Transforming the House.” Invited paper presented in the *This Must be the Place: An Archaeology of Homemaking* symposium at the 112th Annual Meeting of the American Anthropological Association, November 21, 2013, Chicago, IL.
- 2013 Carrie C. Heitman “Intersecting Archives: Examining Women’s Leadership in Chaco Canyon, New Mexico.” Paper presented in the *Gender and Leadership* symposium at the Theoretical Archaeology Group Annual Meeting, May 10, 2013, Chicago, IL.
- 2012 Carrie C. Heitman “The Creation of a Holy House: A Case Study from Chaco Canyon, New Mexico, A.D. 800-1200.” Paper presented in the *Holy Houses* symposium at the 77th Annual Meeting of the Society for American Archaeology, April 21, 2012, Memphis, TN.
- 2012 Worthy Martin, Stephen Plog, Abigail Holeman, Carolyn Heitman and Adam Watson. “Legacy Data, Digital Archives, and New Directions for Chaco Canyon Archaeology.” Invited paper presented in the *New Methods, New Questions and New Data from Old Collections* symposium at the 77th Annual Meeting of the Society for American Archaeology, April 20, 2012, Memphis, TN.
- 2011 “Historic Legacies and Emerging Research Possibilities: The Chaco Research Archive.” Invited paper presented in the *Digital Anthropology: Projects and Projections* symposium at the American Anthropological Association Annual Meeting, November 20, 2011, Montreal, Canada.
- 2010 “A Discussion of House Theory and Ritual Contexts in Chaco Canyon, New Mexico, A.D. 850-1150.” Paper presented at an Amerind Foundation Seminar: *Current Issues in the Archaeology of Chaco Canyon, A.D. 850-1150*, October 10-12, 2010, Dragoon, AZ.
- 2010 “Learning the Vocabularies of Vernacular Architecture, Chaco Canyon, NM, A.D. 850-1180.” Invited paper presented in the *Ritual Dedication and Termination of Architecture and Material Culture in the Prehispanic Southwest* symposium at the 75th Annual Meeting of the Society for American Archaeology, April 16, St. Louis, MO.
- 2009 Carrie C. Heitman. “Monumental Buildings and Vernacular Architecture: Reassessing Hierarchy through Symbolic Dimensions of Chacoan House Construction.” Paper presented at the 74th Annual Meeting for the Society for American Archaeology, April 23, 2009, Atlanta, GA.

- 2009 Phil R. Geib and Carrie C. Heitman. "Reconsidering Maize Pollen Counts from Chaco Canyon Based on Experimental Findings." Paper presented at the 74th Annual Meeting for the Society for American Archaeology, April 23, 2009, Atlanta, GA.
- 2006 Carrie C. Heitman. "Birds in Chaco Canyon: A Distribution Analysis in Ethnographic Context." Poster presented at the 71st Annual Meeting of the Society for American Archaeology, April 28, 2006, San Juan, Puerto Rico.
- 2006 Steve Plog and Carrie C. Heitman. "Microcosm and Macrocosm: Pueblo World View During the Chaco Era." Invited paper presented at the 10th Biennial Southwest Symposium: Ritual, Landscape, and Historical Archaeology in the U.S. Southwest and Northern Mexico, January 6, 2006, Las Cruces, NM.
- 2005 Carrie C. Heitman. "Houses Great and Small: Re-evaluating the Construction of Hierarchy in Chaco Canyon, NM, A.D. 860-1180." Invited paper presented at the 22nd Annual Visiting Scholar Conference: *The Durable House: Architecture, Ancestors, and Origins*. Sponsored by the Center for Archaeological Investigations, Southern Illinois University, Carbondale, IL.
- 2005 Carrie Heitman and Phil R. Geib. "Roads, Rooms, and Ritual at the Bluff Great House." Invited poster presented at the 70th Annual Meeting of the Society for American Archaeology, March 31, 2005, Salt Lake City, UT.
- 2005 Emily Cubbon, Phil R. Geib, and Carrie Heitman. "The Bluff Great House Platform and Mounds: Intentional Creations or Simply Disposal Areas?" Invited poster presented at the 70th Annual Meeting of the Society for American Archaeology, March 31, 2005, Salt Lake City, UT.
- 2005 "Prayer Sticks and Room Function at the Bluff Great House." Paper presented at the 77th Annual Pecos Conference, Bluff, UT.

CHAIR/DISCUSSANT/ORGANIZER AT PROFESSIONAL MEETINGS

- 2021 Discussant for "Quintessential Scholar and Role Model: Dr. Catherine Cameron and a Life in Southwest Archaeology" symposium at the Society for American Archaeology Annual Meeting organized by Erin Baxter, April 15, 2021.
- 2020 ~~Co-Organizer and Co-Chair for *Innovating Archaeology and Fostering Scholarship: Papers in Honor of Stephen Plog* panel at the 85th Annual Meeting of the Society for American Archaeology, April 22-26, 2020.~~ [Canceled due to Covid-19 pandemic]
- 2017 Organizer and Co-Chair for *Frontiers and Reflections on the Anthropology of Kinship and Gender: Papers in Honor of Susan McKinnon Part I and II* panels at the 116th Annual Meeting of the American Anthropological Association, November 29-December 3, 2017.
- 2017 Co-Organizer and Co-Chair for *Chaco Landscapes: What We Know and What We Don't*. A Conference organized at Crow Canyon Archaeological Center, August 13-16, in partial fulfillment of Rocky Mountain Cooperative Ecosystems Study Unit Task Agreement Number: P14AC01703, Project #: UCOB-109
- 2016 Discussant for "Archaeological Digital Data: Issues and Possibilities" symposium at the Society for Historical Archaeology Annual Meeting organized by Beth Bollwerk and Mark Freeman, January 9, 2016, Washington, D.C.

- 2015 Chair and Organizer for the Greater Chaco Landscapes Geospatial Data Integration meeting held at University of Nebraska, Lincoln, July 22-25, 2015.
- 2014-2015 Co-Organizer and Co-Chair for “Digital Cultural Heritage”, the 8th Annual *Nebraska Forum on Digital Humanities* held at the University of Nebraska-Lincoln, April 9-10, 2015.
- 2014 Organizer and Chair, “Legacy Collections and Digital Prospects for Ohio Hopewell Culture” Conference held October 2, 2014 in Champaign, IL.
- 2014 Co-Organizer and Co-Chair, “Chaco Landscape Conference.” Funded by the National Park Service Inter-Mountain Regional Office, August 6-7, 2014 at San Juan Community College in Farmington, NM.
- 2012 Session Organizer and Co-Chair, “Holy Houses” Symposium at the 77th Annual Meeting of the Society for American Archaeology, April 21, 2012, Memphis, TN.
- 2011 Discussant, “In the Center of What? Perspectives on Aztec from Outside the Animas.” Great Kiva Forum, held at Aztec Ruins National Monument, May 13, 2011, Aztec, NM.
- 2011 Seminar Organizer, “Current Issues in the Archaeology of Chaco Canyon, A.D. 850-1150” Amerind Foundation Seminar, October 10-12, 2010, Dragoon, AZ.
- 2009 Session Organizer, “Old Questions, New Approaches: Recent Analyses of Chaco Canyon, New Mexico” Symposium at the 74th Annual Meeting for the Society for American Archaeology, April 23, 2009, Atlanta, GA.
- 2007 Discussant for “Chaco at 100 Years: The Future of Archaeological Research in the Canyon.” Invited forum at the 72nd Annual Meeting for the Society for American Archaeology, April 26, 2007, Austin, TX.

INVITED LECTURES

- 2021 Carrie C. Heitman. “Digital Echoes of Analog Pasts: When ‘Lost’ Narratives Collide in Digital Spaces.” Invited Lecture and Panelist for the *Refresh, Reset, Reformat: Digital Kintsugi* Symposium, February at the Bard Graduate Center. February 26, 2021. <https://www.bgc.bard.edu/events/1202/26-feb-2021-symposium-refresh>
- 2020 Carrie C. Heitman. “Narrative and Nomenclature: Research Dialogues on Place-Based Knowledge in the Age of Digital Distance.” Invited keynote lecture for the 5th Annual Global Digital Humanities Symposium, March 27, 2020, Michigan State University. <https://2020.msuglobaldh.org/>
- 2020 Carrie C. Heitman and Heather Richards-Rissetto. “Discriminatory Algorithms and Cultural Complexities.” Invited lecture for the *Rise of the Machines* [College of Arts and Sciences Inquire Lecture](#) Series, February 25, 2020 at the University of Nebraska-Lincoln.
- 2019 “Women of Chaco.” August 23, 2019. [Friends of Aztec Summer Lecture Series](#), Aztec Ruins National Monument, Aztec, NM.
- 2018 “Think big...No, BIGGER: Provocations from Leksonian Archaeology.” December 8, 2018. The Future of Southwest Archaeology Symposium, University of Colorado – Boulder.

- 2017 “Of House and Home: Gender, Labor and Liturgy in Chacoan Archaeology.” July 28, 2017. Four Corners Lecture Series, Crow Canyon Archaeological Center, Cortez, CO.
- 2017 “The Generative Capacity of Legacy Data: A Case for Evidential Reasoning in Anthropology and the Digital Humanities.” February 10, 2017, Department of Anthropology, University of Notre Dame.
- 2016 “Hopewell Culture: Historic Excavations and Web Accessibility” July 21, 2016, Harness Lecture Series, Hopewell Culture National Historical Park, Chillicothe, OH.
- 2016 Digital Frontiers of Pre-Hispanic Landscapes: Chaco Canyon, New Mexico and Beyond. Archaeological Institute of America, January 31, 2016, Joslyn Museum of Art, Omaha, NE.
- 2015 “Heritage Collections in the Digital Age: Archaeological Cases and Contexts from Chaco Canyon, New Mexico and Ohio Hopewell” June 5, 2015, Cotsen Institute of Archaeology, University of California, Los Angeles.
- 2014 “The Power of Precedence: Re-evaluating Inequality in Chaco Canyon, NM, 800-1200 C.E.” Department of Anthropology, University of Oklahoma, May 1, 2014, Norman, OK.
- 2013 “The Power of Precedence: Re-evaluating Social Inequality in Chaco Canyon, New Mexico, A.D. 800-1200.” Department of Anthropology, Northwestern University, February 4, 2014, Evanston, IL.
- 2012 “Archives and Ancestors: New Research on the Prehistory of Chaco Canyon, NM, A.D. 800-1200.” Department of Anthropology, Eastern New Mexico University, February 14, 2014, Portales, NM.
- 2011 “Historic Legacies and Emerging Research Possibilities: The Chaco Research Archive.” Department of Anthropology, Utah State University, November 29, 2012, Logan, UT.

OTHER INVITED PRESENTATIONS

- 2021 Carrie C. Heitman. Invited presentation on “Open Scholarship: Opportunities, Resources, and Potentials” at Faculty Connector event, Office of Research and Economic Development, University of Nebraska-Lincoln, Lied Commons, September 22, 2021.
- 2021 Carrie C. Heitman. “Digital Echoes of Analog Pasts: When “Lost” Narratives Collide in Digital Spaces.” [DH Afternoons](#), Center for Digital Research in the Humanities, University of Nebraska-Lincoln, February 24, 2021.
- 2020 Katherine Walter, Carrie Heitman and Paul Arthur. “Sustaining Digital Humanities Center, Labs, and Institutes Tutorial” [DH2020](#), July 25, 2020.
- 2019 “Hiring, promotion and tenure” panelist for the Preparing Future Faculty summer seminar, Graduate Studies, University of Nebraska-Lincoln, May 22, 2019
- 2018 CDRH Lightning Round Presentation for the New Storytellers: Toward Digital Ethnic Studies, Nebraska Forum on Digital Humanities, October 26, 2018.
- 2018 “The Salmon Pueblo Archaeological Research Collection.” Salmon Ruins Museum, May 9, 2018, Bloomfield, NM.

- 2018 “The Salmon Pueblo Archaeological Research Collection.” Annual Member Meeting of Archaeology Southwest, Inc., May 12, 2019, Tucson, AZ.
- 2018 Department of Anthropology, Spring Colloquium. *Launching the Salmon Pueblo Archaeological Research Collection*. University of Nebraska-Lincoln, April 16, 2018.
- 2015 Faculty Profile, University of Nebraska-Lincoln, Department of Anthropology, Anthro Group Undergraduate Colloquium presentation. November 10, 2015, City Union, Lincoln, NE.
- 2015 Chaco Culture National Historical Park, NAGPRA Repatriation Consultation meeting. (Presented with Leigh Kuwanwisiwma, Hopi Cultural Preservation Office), August 6, 2015, Bureau of Indian Affairs, Albuquerque, NM.
- 2014 “Things Speak” Exhibit Symposium, Sheldon Museum of Art, October 7, 2014, University of Nebraska-Lincoln.
- 2014 “Remaking Permanence in Chacoan Houses.” Chaco Culture National Historical Park, July 2, 2014.
- 2013 Invited presentation at the Chaco Culture National Historical Park Tribal Consultation Meeting. April 12, 2013, Bureau of Indian Affairs, Albuquerque, NM.
- 2007 “A Discussion of Chacoan Houses.” Chaco Culture National Historical Park, August 10, 2007.
- 2005 “Fallen through the Cracks: Reconsidering Houses in Chacoan Prehistory, Chaco Canyon, NM, AD 850-1200.” Archaeology Brown Bag Workshop, Department of Anthropology, University of Virginia, January 27, 2005, Charlottesville, VA.
- 2005 “Chaco Digital Initiative”, Chaco Culture National Historical Park, Tribal Consultation Committee Meeting, Acoma Sky City Casino and Hotel, August 24, 2005, Acoma, NM.
- 2004 “Kinship and the Dynamics of the House: Rediscovering Dualism in the Pueblo Past.” Archaeology Brown Bag Workshop, Department of Anthropology, University of Virginia, January 22, 2004. (With S. Plog)
- 2006 “Archives and Ancestors: Reinterpreting Death and Demography in Chaco Canyon.” University of Virginia, Department of Anthropology Speakers Series. (With S. Plog), October 13, 2006, Charlottesville, VA.

FILMS

- 2021 Co-Producer of “[Acoma Perspectives - Part 1](#)” and “[Acoma Perspectives – Part 2](#)” with Ruth Van Dyke (Binghamton University), Steve Lekson (University of Colorado, Boulder) and the Pueblo of Acoma. Directed by Larry Ruiz and Cloudy Ridge Productions. Director of Cinematography Davd Valentine. Films produced for *The Greater Chaco Landscape: Ancestors, Scholarship, and Advocacy*. University Press of Colorado. UPC Manifold webpage: <http://read.upcolorado.com/projects/the-greater-chaco-landscape>.
- 2021 Co-Producer of “[Diné Perspectives – Part 1](#),” “[Diné Perspectives – Part 2](#),” “[Diné Perspectives – Part 3](#),” “[Diné Perspectives – Part 4](#),” and “[Diné Perspectives – Part 5](#)” with Ruth Van Dyke (Binghamton University), Steve Lekson (University of Colorado, Boulder) and the Navajo Nation. Directed by Larry Ruiz and Cloudy Ridge Productions.

- Director of Cinematography Davd Valentine. Films produced for *The Greater Chaco Landscape: Ancestors, Scholarship, and Advocacy*. University Press of Colorado. UPC Manifold webpage: <http://read.upcolorado.com/projects/the-greater-chaco-landscape>.
- 2021 Co-Executive Producer of “[Zuni Perspectives - Part 1](#),” “[Zuni Perspectives – Part 2](#),” and “[Zuni Perspectives – Part 3](#)” with Ruth Van Dyke (Binghamton University), and Steve Lekson (University of Colorado, Boulder) and the Zuni Cultural Resources Advisory Team. Directed by Larry Ruiz and Cloudy Ridge Productions. Director of Cinematography Davd Valentine. Films were produced for *The Greater Chaco Landscape: Ancestors, Scholarship, and Advocacy*. University Press of Colorado. UPC Manifold webpage: <http://read.upcolorado.com/projects/the-greater-chaco-landscape>.
- 2021 Co-Executive Producer of “[Hopi Perspectives](#)” also titled “Yupköyvi – The Place Beyond the Horizon” with Ruth Van Dyke (Binghamton University), Steve Lekson (University of Colorado, Boulder) and the Hopi Cultural Preservation Office. Directed by Larry Ruiz and Cloudy Ridge Productions. Director of Cinematography Davd Valentine. Films produced for *The Greater Chaco Landscape: Ancestors, Scholarship, and Advocacy*. University Press of Colorado. UPC Manifold webpage: <http://read.upcolorado.com/projects/the-greater-chaco-landscape>.
- Accepted to the following film festivals:
- [American Indian Film Festival](https://aiff45.eventive.org/films/5f7038531117af006317b7e6): Film was screened on November 6-14, 2020.
 - [LASKins Festival](https://laskinsfest.com/event/yupk%d3%a7yvi-the-place-beyond-the-horizon/): “the premier Native American film festival” Film was screened on Sunday, November 21, 2020 NATIVE SHORT DOCUMENTARY PROGRAM #1. <https://laskinsfest.com/event/yupk%d3%a7yvi-the-place-beyond-the-horizon/>
 - [Santa Fe Film Festival](http://santafefilmfestival.com/index/film/yupk%d3%a7yvi-the-place-beyond-the-horizon/): February 17-21, 2021. “Best of Native Cinema” category <http://santafefilmfestival.com/index/film/yupk%d3%a7yvi-the-place-beyond-the-horizon/>
 - [Durango Film Festival](#), March 3-12, 2021.

COURSES TAUGHT

University of Nebraska-Lincoln

ANTH 416/816: Digital Anthropologies (G/UG)

ANTH 232: Introduction to Archaeology (UG)

ANTH 215: Anthropology of Death (UG)

ANTH 337/837: Cultural Heritage of the American Southwest (G/UG)

ANTH 935: Advanced Seminar: Digital Anthropologies (G)

ANTH/HIST/ENGL/MODL 946: Readings in Digital Humanities (G)

Northwestern University

ANT 311 Indians of North America (UG)

ANT 390 Archaeology of the American Southwest (UG)

ANT 101-6 Cabinet of Wonders: Museum Anthropology and the Anthropology of Museums (UG)

University of Virginia

ANTH 3589 Archaeology of Death (UG)

ANTH 310 Prehistoric Houses in Context: Anthropological Approaches to Prehistoric Architecture (UG)

EDITORIAL EXPERIENCE

2007-2008 Assistant Editor, *American Antiquity*

REVIEWS OF JOURNALS/MONOGRAPHS

Advances in Archaeological Practice
American Antiquity
Cambridge Archaeological Journal
Current Anthropology
Kiva
Preservation Education & Research
Oxford University Press
University of Arizona Press
Society for American Archaeology Press

FIELD AND RESEARCH EXPERIENCE

2015-Present Director and Co-Principal Investigator, Salmon Pueblo Archaeological Research Collection

2013-Present Director and Co-Principal Investigator, Chaco Research Archive

2009-2013 Co-Director, Chaco Research Archive

2003-2008 Assistant Director, Chaco Digital Initiative, University of Virginia

2005 Crew Chief, Chaco Stratigraphy Project, University of New Mexico (summer)

2003, 2004 Crew Chief, University of Colorado Archaeology Field School (summer)

2002 Research Assistant, Monte Negro Survey Project, Oaxaca, Mexico (summer)

2001, 2002 Crew Chief, Appalachian State University Archaeology Field School (summer)

2000, 2001 Crew Chief, University of Virginia Archaeology Field School (summer)

1999-2001 Crew Chief, Field Technician, and Laboratory Analyst, Wake Forest University Archeology Laboratories

1998 Field Assistant, Chevelon Archaeological Research Project, University of Virginia (summer)

1997 University of Michigan Archaeology Field School (summer)

PROFESSIONAL DEVELOPMENT

2019 “Linked Data for the Humanities: Methods and Techniques.” Workshop organized for the DH2019 annual meeting. Utrecht, Netherlands, July 8, 2019.

2019 “Digital Humanities Services in Academic Libraries: A Design Thinking Approach to Center Inclusive and Anti-Oppressive Approaches for DH Services.” Workshop organized for the DH2019 annual meeting. Utrecht, Netherlands, July 9, 2019.

- 2018 “Advanced 3D Imaging and Morphometrics for Archeologists.” Workshop organized by the National Center for Preservation Technology and Training. Arizona State Museum, October 14-18, 2018, Tucson, AZ.
- 2018 Society for American Archaeology online seminar “Geophysical Remote Sensing for Archaeology: An Overview and Practical Guide for Beginner and Intermediate Users, Teachers, and Consumers” on January 22, 2018.
- 2017 Society for American Archaeology online seminar “Ancient DNA 101: What you need to know to Establish a Successful Project” on December 12, 2017.
- 2016 Society for American Archaeology online seminar “Archaeological Applications of Airborne Laser Scanning” on March 2, 2016.
- 2015 Fall 2015 Teaching and Learning Symposium, November 13, 2015, University of Nebraska-Lincoln.
- 2015 Humanities Intensive Learning and Teaching (HILT) Course: Humanities Programming, July 27-31, 2015, Indiana University Purdue University Indianapolis.
- 2015 Society for American Archaeology online seminar “AMS Radiocarbon Dating” on May 5, 2015.
- 2014 National Science Foundation Regional Conference, June 23-24, 2014, Denver, CO.
- 2014 Blended & Online Learning Colloquium 2014, April 14, 2014, University of Nebraska-Lincoln
- 2012 THATCamp for Computational Archaeology. Conference sponsored by The Computer Applications and Quantitative Methods in Archaeology (CAA) North American Chapter. University of Virginia, August 10, 2012, Charlottesville, VA.
- 2004 School of American Research Short Seminar, *Chaco Digital Initiative*, June 4-5, 2004, Santa Fe, NM.
- 2003 School of American Research Short Seminar, *Chaco Digital Archives*, July 22-25, 2003, Santa Fe, NM.

PROFESSIONAL ASSOCIATIONS

- 2021-Present Member, Association of Critical Heritage Studies
- 2020-Present Member, International Council of Museums – United States
- 2000-Present Member, Society for American Archaeology
- 2010-Present Member, American Anthropological Association
- 2010-Present Member, Council for Museum Anthropology
- 2013-Present Member, Association for Computers and the Humanities
- 2014-Present Member, American Society for Ethnohistory
- 2015-Present Member, Archaeological Institute of America

PROFESSIONAL SERVICE AND OUTREACH

Department/School

- 2021 Member, Ad hoc committee on the status of the MA in Professional Archaeology
- 2020 Chair, Governance Committee, School of Global Integrative Studies, UNL
- 2020-Present Member, Promotion and Tenure Committee, SGIS, UNL
- 2019-2020 Faculty Advisor for Anthro Group, UNL student organization
- 2018 Anthro Group presentation on “How to Apply to Graduate Schools,” February

	21, 2018
2016-present	Co-Chair, Colloquia and Visiting Scholar Committee
2015-Present	Library Liaison
2014-Present	Digital Anthropology Lab Committee, Department of Anthropology
2013-present	Archaeological Board, Department of Anthropology
2014-2017	Awards Committee, Department of Anthropology
2013-2016	Program Committee, Department of Anthropology
2013-2014	Social Media Committee, Department of Anthropology

Center for Digital Research in The Humanities

2021-present	Associate Director
2020-2021	Acting Co-Director
2021	Member, search committee for CDRH Programmer/Analyst II
2020	Chair, Strategic Planning Task Force
2018-2019	Associate Director
2018-present	Chair, Projects Committee
2014-2019	Member, Digital Humanities Curriculum Committee
2019	UNL Representative, Big Ten Academic Alliance, Digital Humanities Summit
2017	Member, Ad hoc Committee on CDRH Governance
2017	Member, Diversity Committee
2017	Chair, Task Force on Roles and Responsibilities of Faculty Fellows
2017	Panelist, "Ethics Seminar" DH Bootcamp workshop sponsored by the Center for Digital Research in the Humanities, April 4, 2017, University of Nebraska-Lincoln.
2016-2017	Member, APR Self-Study Committee on Teaching and Pedagogy
2014-2015	Co-Organizer and Co-Chair for the 8 th Annual <i>Nebraska Forum on Digital Humanities</i> .
2014	Panelist, "Professional Opportunities in Digital Humanities" workshop sponsored by the Center for Digital Research in the Humanities, January 21, 2014, University of Nebraska-Lincoln.

College

2021-2024	Member, UNL College of Arts & Sciences Promotion and Tenure Committee
2020-present	Member, UNL College of Arts & Sciences Budget Advisory Committee
2021	Participant, Department of History, Academic Program Review, Affiliate Department Chairs and Directors
2018-2021	Member, UNL College of Arts & Sciences Research Advisory Committee
2019	Member of the College of Arts & Sciences Research Conversation Group who met with each CAS Dean Candidate.
2019	Member, UNL College of Arts & Sciences Associate Dean for Research and Partnerships Search Committee
2018	Member, UNL College of Arts & Sciences Improving Accessibility Awareness Faculty Review Committee
2016-2017	Member, UNL College of Arts & Sciences Chair of Anthropology Search Committee
2016	Member, UNL College of Arts & Sciences Associate Dean for Research and Global Engagement Search Committee

- Spring 2015 Ad-Hoc Reviewer for ENHANCE grant proposals for the College of Arts and Sciences.
- Fall 2014 Ad-Hoc Reviewer for ENHANCE grant proposals for the College of Arts and Sciences.

University

- 2021 Panelist, UNL Preparing Future Faculty Program. Invited to speak about Work-Life Satisfaction, May 21, 2021
- 2019-2020 Member of the N2025 Strategy Team, University of Nebraska-Lincoln
- 2020 Panelist, UNL Preparing Future Faculty Program. Invited to speak about Hiring, Tenure, and Promotion, May 22, 2020
- 2019 Member of the Data and IT Security Committee, Office of Research and Economic Development, University of Nebraska-Lincoln
- 2019 Member of the Anthropology Collections/NAGPRA Assistant search committee, Nebraska State Museum, University of Nebraska-Lincoln
- 2016-2019 Member of the Hubbard Lecture Committee, Nebraska State Museum, University of Nebraska-Lincoln
- Spring 2016 Faculty Reviewer, Graduate Research Poster Competition for the University of Nebraska-Lincoln
- Fall 2014 Invited presenter for the “Things Speak” Exhibit Symposium, October 7, 2014, Sheldon Museum of Art, University of Nebraska-Lincoln.

Profession

- 2022-2024 Advisory Board Member, “Resonant: Exploring Cultural Heritage through Game-Based Virtual Reality” Proposed NEH project by [CyArk](#)
- 2021-2022 National Planning Council Member: Sustaining and Advancing Indigenous Cultures: Developing an Action Plan.
- 2021 Grant Proposal Review Panel, National Endowment for the Humanities
- 2021-Present UNL Representative, [Humanities Without Walls Consortium](#)
- 2020-2022 Past-President and Board Member, Council for Museum Anthropology
- 2021 Humanities Funding Federal Legislative Advocate for Nebraska, National Humanities Alliance, Humanities Advocacy Day, March 10, 2021
- 2021 Consultant, National Geographic Society, Native American/Indigenous metadata encoding project
- 2021 Consultant, [Teaching with Cultural Heritage Online During the Pandemic](#), Ithaka S+R
- 2019-2022 Treasurer, CenterNet, <https://dhcenternet.org/>
- 2020 Grant Proposal Review Panel, National Endowment for the Humanities
- 2020-2022 Executive Board Member of the Council for Museum Anthropology
- 2018-2020 President, Council for Museum Anthropology
- 2019 The Florence C. and Robert H. Lister Fellowship Committee
- 2019 Society for American Archaeology-Amerind Seminar Committee
- 2016-2018 President-Elect & Program Reviewer, Council for Museum Anthropology
- 2017-2019 Member of the Digital Humanities Advisory Group for the Newberry Library

- 2017 “What is the Midwest” Project funded by the Andrew W. Mellon Foundation.
Press-conference Participant, Greater Chaco Landscapes tele-press conference, September 22, 2017 (Organized by Archaeology Southwest and the Smoot Tewes Group, <http://www.smoottewes.com>)
- 2017 Invited member of the Digital Humanities Advisory Group for the Newberry Library’s “What is the Midwest?” Andrew W. Mellon Foundation grant.
- 2016 Invited participant in the Chaco Landscape Workshop sponsored by Archaeology Southwest, October 21, 2016, Albuquerque, NM.
- 2016 Grant Proposal Review Panel, National Endowment for the Humanities
- 2012-2015 Ad hoc Member, Chaco Culture National Historical Park, Museum Exhibit Planning Committee.
- 2005-2006 Representative to the Faculty, Department of Anthropology, University of Virginia.
- 2002-2004 Representative to the Graduate Student Council of the Graduate School of Arts and Sciences, Department of Anthropology, University of Virginia.

Community

- 2020 Consultant, Chaco Culture Conservancy
- 2018 Engaged with 6th grade students from Raa Middle School in Tallahassee, FL to respond to research and career questions from their World Cultures and Geography class.
- 2016 “Career in Archaeology” Web conference presentation for 8th Grade Students at Sioux Center Middle School, Sioux Center, IA, May 19, 2016.

UNDERGRADUATE ADVISING

Samantha Hayek School of Natural Resources, Summer 2015 UCARE project: *Prehistoric Patterns of Subsistence and Consumption in Chaco Canyon, New Mexico*

Sydney Tillotson Department of Anthropology, Summer 2016 UCARE project: *Salmon Pueblo Archaeological Research Collection and the Greater Chaco Landscape*

Catherine Elliott, Department of Anthropology, 2016-2017 Academic Year UCARE project: *Salmon Pueblo Archaeological Research Collection*

Amber Kobes, Department of Anthropology, 2016-2017 Undergraduate Senior Honor’s Thesis Advisor: *Hartley Burr Alexander Collection and Pueblo Revival Ceramic Traditions*.

Brianna Haberyan, Department of Anthropology, 2017-2018 Academic Year UCARE project: *Salmon Pueblo Archaeological Research Collection*

Patrick O’Neil, Department of History, 2019-2020, Co-Advisor for Undergraduate Honors Thesis.

Alexander Kuehler, Anthropology, School of Global Integrative Studies, 2020-2021, Co-Advisor for Undergraduate Honors Thesis

Ayla Volante, Anthropology, School of Global Integrative Studies, 2021-2022, Co-Advisor for Undergraduate Honors Thesis

GRADUATE ADVISING

Thesis Committee Chair

Anthropology

Margaret Robinson, *Graduate Advisor and Thesis Committee Chair (MA 2014-2016)*

Sean Field, *Graduate Advisor and Thesis Committee Chair (MA 2015-2017)*

Sarah Anderson, *Graduate Advisor and Thesis Committee Chair (MA 2016-2019)*

Jade Robison, *Graduate Advisor and Thesis Committee Member (MA 2016-2018)*

Anna Dempsey, *Graduate Advisor and Thesis Committee Chair (MA 2018-2019)*

Olivia Thompson, *Graduate Advisor and Thesis Committee Chair (MA 2019-)*

Abhirup Shome, *Graduate Advisor and Thesis Committee Chair (MA 2020-)*

Thesis Committee Member

Anthropology

Kami Ahrens, Department of Anthropology, *Thesis Committee Member (MA 2015-2017)*

Graham Goodwin, Department of Anthropology, *Thesis Committee Member (MA 2016-2018)*

Brian Goodwin, Department of Anthropology, *Thesis Committee Member (MA 2016-2019)*

William Darwin Hertzell, Anthropology, *Thesis Committee Member (MA 2021-)*

Cole Juckett, Department of Anthropology, *Thesis Committee Member (MA 2017-2019)*

Ryan Mathison, Department of Anthropology, *Thesis Committee Member (MA 2017-2019)*

English

Gabrielle Kirilloff, Department of English, *Dissertation Committee Member (PhD 2013-2018)*

Madelyn Schoonover, Department of English, *Dissertation Committee Member (PhD 2017-2018)*

Samantha Gilmore, Department of English, *Dissertation Committee Member (PhD 2020-)*

History

Alanna Beason, Department of History, *Dissertation Committee Member (PhD 2015-)*

William Kelly, Department of History, *Thesis Committee Member (PhD 2020-)*

Annie Reiva, Department of History, *Thesis Committee Member (MA 2015-2017)*

Jenna Schmaljohn, Department of History, *Thesis Committee Member (MA 2014-2018)*

Art History

Christopher Askew, Department of Art History, *Thesis Committee Member (MA 2018-)*

School of Natural Resource Sciences

Johnica Jo Morrow, Natural Resource Sciences, *Dissertation Committee Member (PhD 2015)*

College of Education and Human Sciences; Teaching, Learning & Teacher Education

Lisabeth Dotan, Teaching, Curriculum, and Learning, *Dissertation Committee Member (PhD 2019-)*

Younhee Kang, Textiles, Merchandising & Fashion Design, *Dissertation Committee Member* (PhD 2019-)

Invited Committee Member to Other Universities

University of Notre Dame

Sean Field, College of Arts and Letters, Department of Anthropology, *Dissertation Committee Member* (PhD 2020-)